

Violoncello solo

JOSEPH HAYDN

Konzert

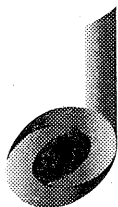
D-Dur / Ré majeur / D major — opus 101

Hoboken VIIb : 2

(Gendron)

Violoncello Solo ED 4498

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D-Dur / Ré majeur / D major

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Hoboken VII b: 2

I

Allegro moderato

10 11

26

31

34

37

39

42

44

46

8 a. ad libitum

p *f* *mf* *f* *p*

52 *mf*

56 *meno forte* *f* II I

59 *p* *mf* *p* *mf* II

61 *f* I II I *mf* *f* I II I II III II I

63 *dim.* *p*

65 *f*

67 *f*

69 V★

71 *mf* II

75 *cresc.* 7

*) ossia

85 *p*

92 *mf*

95 *I*

98 *f*

101

103 *p* *II* *I*

107 *f* *II* *I* *II*

109 *f* *II*

111 *mf* *cresc.*

114 *f* *1 3*

116 *mf*

118 *tr* *V* *3* *1*

121 *f* *p sub.*

123 *f* *tr*

125 *f* *V* *0* *4* *tr* *V*

128 *4*

136 *mf* *V* *2* *2* *V* *V₁* *0* *1*

139 *V* *4* *V* *tr*

141 *V* *V*

144 *3* *I* *II* *V* *0* *3* *V* *tr* *1*

Detailed description: This page contains musical notation for measures 116 through 144. The score is written for piano, with a key signature of one sharp (F#). The notation includes treble and bass staves. Measure 116 starts with a treble staff and a dynamic of *mf*. Measure 118 features a bass staff with a trill (*tr*) and a *V* marking. Measure 121 shows a treble staff with a forte (*f*) dynamic and a *p sub.* marking. Measure 123 has a treble staff with a forte (*f*) dynamic and a trill (*tr*). Measure 125 includes a bass staff with a forte (*f*) dynamic and various markings including *V*, *0*, *4*, *tr*, and *V*. Measure 128 has a bass staff with a *4* marking. Measure 136 features a bass staff with a mezzo-forte (*mf*) dynamic and markings including *V*, *2*, *2*, *V*, *V₁*, *0*, and *1*. Measure 139 has a treble staff with a *V* marking and a *4* marking. Measure 141 has a bass staff with *V* and *V* markings. Measure 144 has a treble staff with markings including *3*, *I*, *II*, *V*, *0*, *3*, *V*, *tr*, and *1*.

147 *f*

149

151 *p*

154 *mf*

158 *meno* *f*

161 *p* *mf*

163

165 *p* *mf*

167 *dim.* *p* *p*

171 *mf*

174 *f*

177 *Cadence* *mf*

Detailed description: This page contains ten staves of musical notation, numbered 147 to 177. The music is written in D major (two sharps) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *meno* (diminuendo), and *dim.* (diminuendo). Articulations such as accents and staccato marks are present. The piece concludes with a cadence in 3/4 time, marked *mf*.

182

p *cresc.*

a tempo *dim.* *rit.* *a piacere*

rit. *tempo hesitando* *poco a poco accel.*

rit. *cresc.*

- meno mosso *mf* *p* *cresc. - accel.*

mf con brio *marcato*

rit. *elegante p* *mf* *f* *brillante*

maestoso *ff* *leggiere* *breve*

tempo giusto *f*

183

7

II

Adagio

Musical score for Section II, Adagio, measures 1-62. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Adagio". The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (1-4). There are also markings for "I" and "II" which likely refer to different positions or techniques. The piece concludes with a "Cadence" marked "p" and "tranquillo e dolce", followed by a "breve" section.

III

Rondo
Allegro

Musical score for Section III, Rondo Allegro, measures 1-8. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro". The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (1-4). There are also markings for "I" and "II" which likely refer to different positions or techniques.

8

13

6

20

26

30

35

50

54

59

66

73

80

85

mf

p

f

cresc.

mf

f

mf

f

mf

p

rit.

a tempo

f

95 *f* 2 1 3 1 3 2 III I II I

100 *mf* *p* *mp*

106 *mf* 4 0 V

Minore 111 4 I *f*

120

124 1 *mf* V

130 *f* V

136 *mf* 1 4 2 V V

141 *cresc.* 1 4

145 *mf* V V

151 3



Maggiore



*) Diese „ad libitum“ Passagen sind nicht im Original enthalten und können wegbleiben.

*) Ces passages „ad libitum“ ne figurent pas dans l'original et peuvent être omis ou joués selon le désir du soliste.

*) This passages „ad libitum“ are not contained in the original and may be left out.

CADENZA

This page contains a musical score for a Cadenza, consisting of 14 staves of music. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The music is highly technical, featuring numerous slurs, ties, and complex fingerings indicated by numbers 1-4 and 0 (natural). Dynamic markings include *p* (piano) and *f* (forte). The score includes various musical symbols such as *V* (volta), *II*, *III*, *II+III*, and *I*. The final staff is marked *Tutti* and ends with a double bar line.